#### Emil Boreo Knows the Trick Of Interview in Pantomime

Still Vital Comedian of 'Chauve Souris' Thinks What Entertainment Needs Is More Childlike Spirit

By JAY CARMODY. If you were Emil Boreo, or vice versa, your youngsters would get every co-operation when they want to "put on a show." If it required demolishing the house, or reducing it to a minor shambles, Mr. Boreo still would say yes. To him, the devastation comes under the sacred name of

art and not without reason. The reason is the "Chauve Souris," that magnificent musical whimsy which came out of Moscow two !-

decades ago to awaken the child- begins and before one can affirm or like heart in people who fancied deny the knowledge, Boreo goes on:

sophisticates. That show whose material still serves Boreo excellently as one of the most elfin comedians, even before lacguered (we said 'lacquered") night club audiences which are the most difficult of all, was born much the same way as the en-

Jay Carmody. children "put on." Moreover, its ticipate in the festivities. spirit was quite the same, a thing of tive and simple.

origin of the famous Russian show, whose autograph he wanted. easily is the most engaging act that has played The Evening Star started on a story, and before any glasses. one realizes it, he is singing and dancing to illustrate a point he is opera skit, the one about the soldier view in pantomime is what it ment of the rich man." amounts to, if any of the picture magazines are listening, or should Hollywood be looking for a method for those of its people who interview badly the usual way.

because he is an enthusiastic man. Life fascinates him. People fascinate him. "Citizen Kane" fasci-But he is fascinated most of all

Boreo animates his interviews

in this world by the old "Chauve

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"It began in a basement in Moscow, a basement where artists-the imperial ballet members. Pavlowa, Chaliapin and all the others came to wine and dine after their performances. Balieff (the great clown of the musical) was the maitre d'hotel. He used to ask the great performers to entertain. They did, the greatest of them, in the most informal, spontaneous after-theater show in the world."

Even the melancholy Russians, the ones who wrote its literature, forgot to be melancholy in Balieff's basement. They sang and danced, first for themselves, then for the old aristocracy which began to par-

Boreo, then a member of neither freshness, ingeniousness, imagina- | the art group nor the aristocracy, got to the party much as an American youngster would get to a circus, Boreo, reminiscing about the or crash a frolic for a movie star

"I started," he recalls animatedly, "as a dishwasher. There were six drama department in years. It is or seven of us, students, who had to that because it really is not an act. see the show. Balieff let us wash He just drops in for a chat, gets dishes; a lot of which were vodka

"Gradually, the staff of the cafe started putting on its own show. My making. The point may have to first part was the rear of a horse in do with his famous, ageless "Wooden a skit in which the great, plump Soldier" number, or the Italian aristocrat rode to the party in his fine carriage. The climax came and his sweetheart, or any other when the poor, scrawny beast would from the gay old show. An inter- fall dead, greatly to the embarrass-

It was not until his partner behorse that he began to have ideas. says Hedy. "I'm so glad," says the &-One of the first of them was the "Wooden Soldier" which is capti- Park, enters a theater showing the Linda, who, by the way, laughs at vating Troika audiences today as popular feature, much as it did those of the old "How to Undress Moscow when Boreo was a boy. Its origin was the simplest thing Husband." Star imaginable. He just got to think of the epic is ing, as imaginative lads will, about Elaine Barrie how much fun it was to see a Barrymore. marionette impersonate a human When Fran-"You know how that began?" he being. From there, it was but a chot Tone step to wondering if it would not worked with be equally entertaining to see a human impersonate a marionette.

It seems to have been. Boreo never has got over the delightful had several surprise of it which is what makes skirmishes, and him so sympathetic to the children at the film's mentioned away back there in the completion, first paragraph.

Critic Orson Bell.) There is nothing because, unlike him, they have lost their simplicity and their innocence. That's what he thinks people should keep, the childlike heart. Maybe that's the old White Russian of the effervescent Mr. Boreo.

#### Where and When Current Theater Attractions

and Time of Showing National-"Fantasia," the much-

Keith's-"Citizen Kane," the initial Orson Welles film venture: 2:30, 5 and 8:30 p.m. Earle-"Meet John Doe." Frank Capra examines today: 10:30 a.m., 1:15, 4:05, 6:55 and 9:45 p.m. Stage "call sheet": "To report at 9 a.m. 1:15, 4:05, 6:55 and 9:45 p.m. Stage

Palace-"Road to Zanzibar," Hope, Crosby and Lamour on the loose again: 11 a.m., 1:05, 3:15, 5:25, 7:35 and 9:45 p.m.

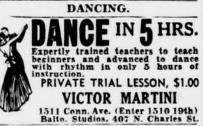
Capitol-"That Certain Feeling," romantic comedy with Merle Oberon: 11 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage shows: 12:50, 3:35, 6:25 and

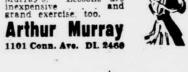
Little-"The Girl in the News." another of those deft and daft British thrillers: 11:25 a.m., 1:40, 3:40, 5:40, 7:40 and 9:45 p.m.

Metropolitan-"Penny Serenade," story of romance, with Irene Dunne: 11:30 a.m., 2, 4:35, 7:05 and 9:40 p.m. Columbia-"Ziegfeld Girl," musical story of three of them: 10:45 a.m., 1:25, 4:10, 6:55 and 9:40 p.m. Trans-Lux-News and shorts: continuous from 10 a.m.



RECITALIST — Kate Nellis Johnston, who will play her graduation concert tonight at King-Smith studio. Miss Johnston is the niece of Theo Karle, noted baritone.







BUT THEY DO DARE-Defying Paul Lukas are Martha Scott and George Brent, they being the three important players in "They Dare Not Love," scheduled for Friday at the Metropolitan.

Talking about Spanish, I sup-

pose now that Connie Bennett is

married to Gilbert Roland, she will

be flinging sentences in Spanish

around the set. When Connie was

the wife of the Marquis de la Falaise, she conversed on the set

in French regardless of whether the

person addressed understood that

language. In Connie's recent film at Columbia, the cast had an effec-

tive way of ignoring Connie's in-

dividualistic behavior. Whenever

she was late for work, the players

ignored her; then the next day Connie would be half an hour

Son, where the two ladies buy some

of their coats and pants . . . Sonja

Henie is dispensing with stockings

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### Lana Turner Thinks Silence Is More Golden, Perhaps

By SHEILAH GRAHAM.

HOLLYWOOD. Lana Turner is asked to give an address to the graduating class at Hollywood High School where she, herself, learned the rule of three. But she refuses because she is too frightened. "If only," she says, looking at one of her quotes in a recent interview, "if only I could say the things came ill and Boreo was promoted they say I say." . . . Hedy Lamarr rushes into a flower shop and while to be the front, or brain, of the rushing out almost knocks down a man. "I'm so sorry. I wasn't looking,"

> the rumor tying her to Mickey Before Your

Lloyd swore Sheilah Graham. grimly that never again would he earlier-until finally she was report-The genius of American enter- make a film with Franchot. The ing on time. tainment most admired by Boreo lad is now starring in Lloyd's "I, is Orson Welles (whom he some- James Lewis." But Franchot is a Bing Crosby, Fred MacMurray, times refers to as Nelson Welles. different boy these days. He is Ian Hunter and Franchot Tone will confusing him, no doubt, with Drama pleasant and easy to get on with, be interested in the future in the . A Warner star, who earns more type of suits and slacks worn by fabulous about Welles in Boreo's than \$5,000 a week, recently refused Garbo and Dietrich. The quartet opinion. It is his idea that Welles to donate six golf balls to the studio have bought an interest in the taiseems fabulous to so many persons club. Which did not add to his loring establishment of Watson &

popularity. Ann Sheridan had to do a spot of hog-calling for "Navy Blues." And is now out with laryngitis. . . . That reminds me. Jeanette Mac-Donald is not grateful to the boy who had the idea of putting real flowers into a garden scene in "Smilin' Through." Jeanette is allergic to the pollen in flowers. made off the R-K-O lot, gives her discussed Disney, with music con- a percentage of the profits. . . . The ducted by Stokowski: 2:20 and 8:30 Rosalind Russell-Clark Gable endchanged by order of the Hays office.

Ginger Rogers' next film, to be ing in "Unholy Partners" has been The former version had the jewel thieves still a bit on the crooked side at the fade-out. Now they will Forty boys and girls-must be able to eat ice cream!"

The Nancy Kelly-Edmund O'Brien friction is caused by Nancy's desire to have people around her. And her husband's dislike of the same . . Linda Darnell writes a letter daily 8:30 to her Mexican beau, Jaime Jorba. RES.

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WHA HORACE HEIDT

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Bort FROHMAN . ROCKETS

for the first time in her film skating scenes. "I can do faster spins without them," she explains. This will save the studio a lot of dollars. The long, thigh-length stockings cost \$60 a pair, and sometimes as many as three pairs a day were destroyed in action. Sonja would also like to eliminate skirts because they slow her up. But here the studio says a firm "No."

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Helen Buchalter, THE NEWS





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